

# **Early Music Scholars' Competition: Submission Summary**

(NOTE: If info unknown, type "unknown")

## **Title of Piece/Selection:**

Part of a larger work? (y/n): If yes, indicate title of larger work:

When composed (as specific as possible):

## **Source(s):**

## **Composer's Name:**

Dates of birth/death:

Place of birth:

Place of death:

## **Length of Performance:**

e.g. 7-mins 30-sec

## **Editor's Information:**

Dr/Mr/Ms/Mrs:

First Name:

Last Name:

Mailing Address:

City:

State/Province:

Postal Code:

Country:

Tel:

E-mail:

**Editors: Please include the text and translation (if not in English) of your submission at the end of your score.**

**Early Music Scholars' Competition  
Submission Summary (p. 2)**

**Title of Piece:**

**Composer:**

**About Composer, historical significance & influences:**

Principal posts held (jobs & locations):

Other significant works:

Please give a brief description of the composer's significance, or how s/he relates to the musical world of the time:

**Editor's Notes:** (Please explain any editorial choices that were made regarding pitch, ficta, rhythm/meter, voicing, etc., particularly anything which you feel may be a controversial decision.)

**Scholarly Points of Interest:**

For what occasion or for whom was the work composed:

Date and location first performed (if known):

List any significant points about this piece that you would like to bring to attention to scholars or performers:

**Compatibility with Thomas Ashwell's Missa Ave Maria:** Please describe why you believe this piece complements Ashwell's mass.